



	Autumn Term - Drawing	Spring Term - Painting	Summer Term - Sculpture
Nursery	Mark making	Printing:	Natural objects to create 3D art
	 Exploring media 	 Fruit and vegetables 	 Scissor skills
		o Sponges	
Reception	 Experimenting with media 	• Water	Weaving:
	 Manipulation 	 Sponge 	 Natural or man-made
	 Pencil control 	Powder paint	materials
	Pattern	Palette	
		 Mixing primary colours 	
		Colour wheel exposure	
Year 1	 Pencil grip 	 Primary colours 	3D art
	 Types of pencil 	 Secondary colours 	 Sculpture
	 Types of line 	 Shades 	 Malleable
	 Shading 	Brush sizes	 Joining
Year 2	As above, plus:	As above, plus:	As above, plus:
	• Pen	• Tones	• Clay
	 Charcoal 	• Tints	 Pressing, rolling, pinching, kneading
	 Pressure 		• Slip
	 Hatching, including crosshatching 		
Year 3	As above, plus:	As above, plus:	As above, plus:
	 Texture 	 Moods 	• Relief
	 Stippling 	 Textures 	• Depth
	 Emotions 		Texture
	 Proportion 		 Landscape
			 Foreground
			 Background
Year 4	As above, plus:	As above, plus:	As above, plus:
	 Light source 	 Foreground 	 Plasticine
	• 2D	 Midground 	Maquette
	• 3D	 Background 	• Mold
	• Shadow	Pigment	 Representation
Year 5	As above, plus:	As above, plus:	As above, plus:
	Horizon	 Shadow 	Metal



Dodworth St. John the Baptist Primary Academy Long-Term Plan: Art

	One-point perspective	Reflect	Manipulation
	 Two-point perspective 	 Impression 	 Plyers
	 Impression 		 Standard U
			 Coiling
Year 6	As above, plus:	As above, plus:	As above, plus:
	 Two-point perspective 	• Scale	 Proportion
	 Vanishing point 	 Proportion 	 Armature
		 Impression 	 Curvature
		 Depth 	 Silhouette