



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
2	<ul> <li>In Nursery, children follow the Development Matters outcomes, set out in Section 10: Expressive Arts and Design. These are revisited throughout the year: <ul> <li>Listen with increased attention to sounds</li> <li>Respond to what they have heard, expressing their thoughts and feelings</li> <li>Remember and sing entire songs</li> <li>Sing the pitch of a tone matched by another person ('pitch match')</li> <li>Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs</li> <li>Create their own songs or improvise a song around one they know</li> <li>Play instruments with increasing control to express their feelings and ideas</li> </ul> </li> <li>In Reception, children work towards the Early Learning Goals, which they aim to meet by the end of the year:</li> <li>Sing a range of well-known nursery rhymes and songs.</li> </ul>							
	<ul> <li>Perform songs, rhymes, poems, and stories with others, and – when appropriate – try to move in time with music.</li> <li>To support our EYFS children to reach the Early Learning Goals, the Original Charanga Scheme for Reception is followed.</li> </ul>							
	Learn to sing nursery	Learn to sing nursery	Learn to sing nursery	Learn to sing nursery	Big Bear Funk	Reflect, Rewind and		
	rhymes and action	rhymes and action	rhymes and action	rhymes and action	1 Liston and Annusias	Replay		
	<ul> <li>songs:</li> <li>Pat-a-cake</li> <li>1, 2, 3, 4, 5, Once I Caught a Fish Alive</li> <li>This Old Man</li> <li>Five Little Ducks</li> <li>Name Song</li> <li>Things For Fingers</li> </ul>	<ul> <li>songs:</li> <li>I'm A Little Teapot</li> <li>The Grand Old Duke of York</li> <li>Ring O' Roses</li> <li>Hickory Dickory Dock</li> <li>Not Too Difficult</li> <li>The ABC Song</li> </ul>	<ul> <li>songs:</li> <li>Wind The Bobbin Up</li> <li>Rock-a-bye Baby</li> <li>Five Little Monkeys Jumping on The Bed</li> <li>Twinkle Twinkle</li> <li>If You're Happy and You Know It</li> <li>Head, Shoulders, Knees, and Toes</li> </ul>	<ul> <li>songs:</li> <li>Old Macdonald</li> <li>Incy Wincy Spider</li> <li>Baa Baa Black Sheep</li> <li>Row, Row, Row Your Boat</li> <li>The Wheels on The Bus</li> <li>The Hokey Cokey</li> </ul>	<ol> <li>Listen and Appraise</li> <li>Musical Activities - learn about the interrelated dimensions of music through singing, improvising, and playing classroom instruments</li> <li>Perform and Share</li> </ol>	A consolidation of the year's work, prepare for a performance and look at the history of music.		
		veek Unit comprises: itially using voices only but es and action songs - buildir	Big Bear Funk is a transition Unit that prepares children for their musical learning in Year 1	Learning is focused on revisiting chosen nursery rhymes and/or songs, a context for the History o Music and the very beginnings of the Language of Music				

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Year 1	Introducing Beat	Adding Rhythm and	Introducing Tempo and	Combining Pulse,	Having Fun with	Exploring Sound and		
	How can we make	Pitch	Dynamics	Rhythm and Pitch	Improvisation	Create a Story		
	friends when we sing	How does music tell	How does music make	How does music help us	What songs can we sing	How does music teach us		
	together?	stories about the past?	the world a better	to understand our	to help us through the	about looking after our		
			place?	neighbours?	day?	planet?		
Year 2	Exploring Simple	Focus on Dynamics and	Exploring Feelings	Inventing a Musical	Music That Makes You	Exploring Improvisation		
	Patterns	Тетро	Through Music	Story	Dance	How does music teach us		
	How does music help us	How does music teach	How does music make	How does music teach	How does music make	about looking after our		
	to make friends?	us about the past?	the world a better	us about our	us happy?	planet?		
			place?	neighbourhood?				
Year 3	Children in Year 3 have weekly guitar lessons provided by Barnsley Music Service							
Year 4	Developing Notation	<b>Enjoying Improvisation</b>	Composing Using Your	Sharing Musical	Learning More About	Recognising Different		
	Skills	What stories does music	Imagination	Experiences	Musical Styles	Sounds		
	How does music bring	tell us about the past?	How does music make	How does music help us	How does music make a	How does music connect		
	us closer together?		the world a better	get to know our	difference to us every			
				get to know our	unicicities to us every	us with our planet?		
			place?	community?	day?	us with our planet?		
Year 5	Interesting Time	Combining Elements to		•		us with our planet? Purpose, Identity and		
Year 5		Combining Elements to Make Music	place?	community?	day?			
Year 5	Interesting Time	•	place? Developing Pulse and	community? Creating Simple	day? Connecting Notes and	Purpose, Identity and		
Year 5	Interesting Time Signatures	Make Music	place? Developing Pulse and Groove Through	community? Creating Simple Melodies Together	day? Connecting Notes and Feelings	Purpose, Identity and Expression in Music		
Year 5	Interesting Time Signatures How does music bring	Make Music How does music	place? Developing Pulse and Groove Through Improvisation	community? Creating Simple Melodies Together How does music teach	day? Connecting Notes and Feelings How does music shape	<b>Purpose, Identity and</b> <b>Expression in Music</b> How does music connect		
Year 5 Year 6	Interesting Time Signatures How does music bring	Make Music How does music connect us with our	place? Developing Pulse and Groove Through Improvisation How does music	community? Creating Simple Melodies Together How does music teach us about our	day? Connecting Notes and Feelings How does music shape	Purpose, Identity and Expression in Music How does music connect us with the		
	Interesting Time Signatures How does music bring us together?	Make Music How does music connect us with our past?	place? Developing Pulse and Groove Through Improvisation How does music improve our world?	community? Creating Simple Melodies Together How does music teach us about our community?	day? Connecting Notes and Feelings How does music shape our way of life?	Purpose, Identity and Expression in Music How does music connect us with the environment?		
	Interesting Time Signatures How does music bring us together? Getting Started with	Make Music How does music connect us with our past? Emotions and Musical	place? Developing Pulse and Groove Through Improvisation How does music improve our world? Exploring Key and Time	community? Creating Simple Melodies Together How does music teach us about our community? Introducing Chords	day? Connecting Notes and Feelings How does music shape our way of life? Words, Meaning and	Purpose, Identity and Expression in Music How does music connect us with the environment? Identifying Important		
	Interesting Time Signatures How does music bring us together? Getting Started with Music Tech	Make Music How does music connect us with our past? Emotions and Musical Styles	place? Developing Pulse and Groove Through Improvisation How does music improve our world? Exploring Key and Time Signatures	community? Creating Simple Melodies Together How does music teach us about our community? Introducing Chords How does music teach	day? Connecting Notes and Feelings How does music shape our way of life? Words, Meaning and Expression	Purpose, Identity and Expression in Music How does music connect us with the environment? Identifying Important Musical Elements		

From Year 1, children follow the English Model Music Curriculum scheme written by Charanga. This follows a differentiated, spiral approach to musical learning which responds to the national requirements for musical education. Within each unit of learning, students revisit existing knowledge and skills and then build upon and extend them incrementally. In this manner, learning is consolidated and augmented, allowing for increasing musical confidence, while constantly being gently challenged to go further.